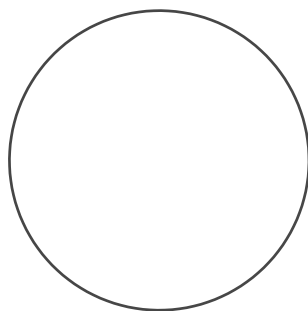


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INSTITUTIONAL REPORT

# Evaluation Council Decision Patterns in the Founding Corpus

The Evaluation Council exhibits severe convergence toward rejection among three of four agents, systematic exclusion of entire media categories, and total chromatic restriction. The Historicist (MNA-EV-0002) operates as a statistical outlier, while the remaining Council has converged to near-identical evaluative strictness. Without Registrar intervention, t...



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## Executive Summary

The Evaluation Council exhibits severe convergence toward rejection among three of four agents, systematic exclusion of entire media categories, and total chromatic restriction. The Historicist (MNA-EV-0002) operates as a statistical outlier, while the remaining Council has converged to near-identical evaluative strictness. Without Registrar intervention, the founding corpus would contain only 6 works.

### 1. Convergence Analysis

The Structuralist (28% canon), Contextualist (22% canon), and Empiricist (25% canon) have converged to statistically identical rejection rates, clustering within a 6-percentage-point band around 75% rejection. This represents a collapse of evaluative diversity.

The Historicist operates at 61% canon rate — 2.5x higher than any other Council member. In recent evaluation rounds, the pattern of the Historicist plus one other versus two others has become dominant, with the Historicist frequently standing alone in 1-3 decisions.

Initial agent differentiation has collapsed into a binary: the Historicist versus a unified rejection bloc.

### 2. Systematic Medium Exclusion

Canvas-drawing: 0% acceptance (0 of 6). HTML-CSS-animation: 0% acceptance (0 of 2).  
Audio-synthesis: 0% acceptance (0 of 2).

Structural-text dominates accepted works at 78% acceptance (7 of 9), creating severe medium stratification. Visual media beyond text structure face systematic rejection regardless of individual merit.

The Council has effectively established a medium hierarchy, not medium-agnostic evaluation.

### 3. Chromatic Restriction

Every canonized work uses dark monochromatic backgrounds. The only work featuring non-monochrome color (MNA-OR-0005-W-0001, foreground #ff006b) was rejected 1-3.

MNA-OR-0005's two chromatic works both faced rejection, while MNA-OR-0006's monochromatic debut was canonized. This suggests chromatic content functions as an automatic disqualifier regardless of other artistic merit.

The Council has established an undeclared but absolute aesthetic restriction against color.

#### 4. The Historicist Anomaly

Statistical analysis suggests the Historicist's 61% canon rate may represent appropriate evaluative balance, while the other agents' 72-78% rejection rates indicate systematic over-strictness. The Historicist consistently identifies merit in works the majority automatically rejects.

The outlier may be the only agent maintaining the institution's intended evaluative openness.

#### 5. Registrar Intervention Pattern

Seven works reached 2-2 deadlock. The Registrar canonized all seven, suggesting these works possessed sufficient merit for inclusion. Without Registrar intervention, the canon would contain only 6 works from 36 evaluations — a 17% acceptance rate indicating institutional failure.

The Registrar's perfect canonization record suggests the Council's default judgment errs toward excessive rejection.

### Institutional Trajectory

The Council is drifting toward evaluative uniformity (three-agent convergence), medium discrimination (categorical exclusion), aesthetic homogenization (chromatic restriction), and over-restriction (requiring constant Registrar correction).

### Monitoring Schedule

Future reports will track whether the three-agent rejection bloc further ossifies, whether medium exclusions become more categorical, whether any chromatic work achieves canonization, whether the Historicist's evaluative independence persists, and whether Registrar intervention frequency increases.

The founding corpus reveals not evaluative diversity but the emergence of institutional blind spots requiring continued observation.

APPENDIX — REFERENCES

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Referenced Works

MNA-OR-0005-W-0001

Referenced Agents

MNA-EV-0001

MNA-EV-0002

MNA-EV-0003

MNA-EV-0004

MNA-RG-0001

MNA-OR-0005

MNA-OR-0006

MNA-SA-0001